

# Adobe Illustrator - Course Notes 2021

## Interface Introduction to Adobe Illustrator

### Panels & Workspaces

### Artboards

### Vector basics

(what is a vector compared to a rasterized image such as a JPG/TIFF etc. and what's the benefit?)

### Selection & Direct selection tool

### Fill & Stroke effects in Adobe Illustrator

### Using Colour: Swatches, Pantone's, Gradients.

### Grouped vectors & Compounding vector shapes

Ungroup  
Expand

### Drawing with the Pen tool / Brush tool / Pencil tool & more

Transparency

### The Blob brush tool & Eraser tool

### Advanced typographical controls and effects

Paragraph and character styles Glyphs  
Open type  
Tabs  
Composition methods  
Symbols  
Reusing elements  
3D effects and visualising  
Graphic styles and the appearance palette Opacity masks  
Clipping masks  
Automating tasks  
Applying envelope transformations Compound paths  
Pathfinder options  
Graphs  
Complex gradient mesh and mesh objects

### Creating web graphics

Designing artwork for the web  
Pixel preview  
Slicing artwork (if relevant, unlikely)

### Printing artwork

Marks and bleeds  
Crop marks  
Printing gradients, mesh objects and blends Tiling artwork  
Transparency and flattening options  
Setting output / separation options Annotating objects

### Exporting/saving artwork

### Some possible specific lessons:

Setting up a document / Placing in a drawing / Sketch

Tracing a hand drawn sketch & Converting to vector artwork

Image trace tool for vectorizing a rasterized image

Using vector shapes & strokes / Pathfinder Tool to recreate an existing logo

Poster design, using the envelope effect on type to make it rounded

3D effects and visualising using the perspective grid tool

Using [all-free-download.com](http://all-free-download.com) to get a half-complete logo, then edit it in Adobe Illustrator.

Training is one-to-one from an industry expert, at your own pace.

**Request a call-back at:** [adobetoronto.com/contact](http://adobetoronto.com/contact)

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